

## MASTER OF ARTS - HINDI LITERATURE

Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

<b>COURSE STRUCTURE OF M.A SEMESTER Ist</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
6HMHL101	<b>Core Course</b>	प्राचीन एवं मध्यकालीन काव्य तथा उसका इतिहास -I	100	50	17	20	08	30	12	4	-	-	4
6HMHL102	<b>Core Course</b>	आधुनिक हिन्दी गद्य और उसका इतिहास.I	100	50	17	20	08	30	12	4	-	-	4
6HMHL103	<b>Core Course</b>	भारतीय काव्यशास्त्र	100	50	17	20	08	30	12	4	-	-	4
6HMHL104	<b>Core Course</b>	प्रयोजनमूलक हिन्दी	100	50	17	20	08	30	12	4	-	-	4
6HMHL 105	<b>Core Course</b>	समकालीन विमर्श(स्त्री एवं दलित विमर्श )	100	50	17	20	08	30	12	4	-	-	4
	<b>Grand Total</b>		<b>500</b>							<b>20</b>	<b>-</b>	<b>-</b>	<b>20</b>

**Minimum Passing Marks are equivalent to Grade D**

**L- Lectures T- Tutorials P- Practical**

**Major- Term End Theory Exam**

**Minor- Pre University Test**

**Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%**

## MASTER OF ARTS - HINDI LITERATURE

Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

### COURSE STRUCTURE OF M.A SEMESTER IInd

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
6HMHL201	<b>Core Course</b>	प्राचीन एवं मध्यकालीन काव्य तथा उसका इतिहास-II	100	50	17	20	08	30	12	4	-	-	4
6HMHL202	<b>Core Course</b>	आधुनिक हिन्दी गद्य और उसका इतिहास -II	100	50	17	20	08	30	12	4	-	-	4
6HMHL203	<b>Core Course</b>	पाश्चात्य काव्य शास्त्र	100	50	17	20	08	30	12	4	-	-	4
6HMHL204	<b>Core Course</b>	अनुवाद विज्ञान	100	50	17	20	08	30	12	4	-	-	4
6HMHL 205	<b>Core Course</b>	लोकसाहित्य	100	50	17	20	08	30	12	4	-	-	4
<b>Skill Courses</b>								<b>Sectional</b>					
*	<b>Skill Enhancement</b>	Skill Enhancement Elective Course-1	50	-	-	-	-	50	20	1	-	1	2
	<b>Grand Total</b>		<b>550</b>							<b>21</b>		<b>1</b>	<b>22</b>

Minimum Passing Marks are equivalent to Grade D

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam/ Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective I – Any other course being offered in this semester as per the list given at the end of course structure.

## MASTER OF ARTS - HINDI LITERATURE

Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

<b>COURSE STRUCTURE OF M.A SEMESTER IIIrd</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
6HMHL301	<b>Core Course</b>	आधुनिक हिन्दी काव्य और उसका इतिहास	100	50	17	20	08	30	12	4	-	-	4
6HMHL302	<b>Core Course</b>	भाषा विज्ञान एवं हिन्दी भाषा	100	50	17	20	08	30	12	4	-	-	4
6HMHL303	<b>Core Course</b>	हिन्दी साहित्य का इतिहास	100	50	17	20	08	30	12	4	-	-	4
	<b>Discipline Specific Elective</b>	वैकल्पिक पत्र -I	100	50	17	20	08	30	12	4	-	-	4
	<b>Discipline Specific Elective</b>	वैकल्पिक पत्र -II	100	50	17	20	08	30	12	4	-	-	4
<b>Skill Courses</b>								<b>Sectional</b>					
*	<b>Skill Enhancement</b>	Skill Enhancement Elective Course-II	50	-	-	-	-	50	20	1	-	1	2
	<b>Grand Total</b>		<b>550</b>							<b>21</b>	<b>-</b>	<b>1</b>	<b>22</b>

**Minimum Passing Marks are equivalent to Grade D**

**L- Lectures T- Tutorials P- Practical**

**Major- Term End Theory Exam/ Practical Exam**

**Minor- Pre University Test**

**Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%**

**Skill Elective II – Any other course being offered in this semester as per the list given at the end of course structure.**

## MASTER OF ARTS - HINDI LITERATURE

Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

<b>COURSE STRUCTURE OF M.A SEMESTER IVth</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
6HMHL 401	<b>Core Course</b>	शोध प्रविधि	100	50	17	20	08	30	12	4	-	-	4
6HMHL 402	<b>Core Course</b>	दृश्य-श्रव्य माध्यम लेखन	100	50	17	20	08	30	12	4	-	-	4
	<b>Discipline Specific Elective</b>	वैकल्पिक पत्र -I	100	50	17	20	08	30	12	4	-	-	4
<b>Practical Group</b>				<b>Term End Practical Exam</b>				<b>Sectional</b>					
6HMHL 405	<b>Project/Dissertation/Internships &amp; Viva Voce</b>	Project/Dissertation/Internship & Viva Voce	200	100	33	-	-	100	40	-	-	8	8
	<b>Grand Total</b>		<b>500</b>							<b>12</b>	<b>-</b>	<b>8</b>	<b>20</b>

Minimum Passing Marks are equivalent to Grade D

Major- Term End Theory Exam/ Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Compulsory Project/Dissertation & Viva Voce in Disciplinary specific elective. Compulsory one paper presentation certificate in related discipline.

L- Lectures T- Tutorials P- Practical

# SPECILIZATION WITH ELECTIVE

## HINDI LITETURE

**\*Note** - Students need to select any one group and choose any two subjects from selected group for fifth and sixth semester.

Electives for Third Semester			Electives for Fourth Semester		
Course Code	Course Type	List of Electives	Course Code	Course Type	List of Electives
वैकल्पिक पत्र -I Elective -I			वैकल्पिक पत्र -I Elective -I		
6HMHL 304	Discipline Specific Elective-I	तुलसीदास	6HMHL 403	Discipline Specific Elective-I	कथाकार प्रेमचन्द्र
6HMHL 305	Discipline Specific Elective-I	सूरदास	6HMHL 404	Discipline Specific Elective-I	जयशंकर प्रसाद
वैकल्पिक पत्र -II Elective -II					
6HMHL 306	Discipline Specific Elective-II	पत्रकारिता प्रशिक्षण			
6HMHL 307	Discipline Specific Elective-II	कोष विज्ञान			

**SKILL ENHANCEMENT ELECTIVE COURSES**

<b>Non-Technical</b>			
<b>Elective No.</b>	<b>Department/ Faculty Name</b>		
	<b>Faculty of Information Technology</b>		
I	SCIT 201	Data Entry Operation	2(1+0+1)
II	SCIT 301	Multimedia	2(1+0+1)
III	SCIT 501	Web Designing with HTML	2(1+0+1)
IV	SCMIT 201	Web Development	2(1+0+1)
V	SCMIT 301	LINUX	2(1+0+1)
	<b>Faculty of Management</b>		
I	SMGT 201	Briefing and Presentation Skills	2(1+0+1)
II	SMGT 301	Resolving Conflicts and Negotiation Skills	2(1+0+1)
III	SMGT 802	Entrepreneurship Development	2(1+0+1)
	<b>Faculty of Commerce</b>		
I	SCOM 201	Tally ERP 9	2(1+0+1)
II	SCOM 302	Multimedia	2(1+0+1)
III	SCOM 803	Data Analyst	2(1+0+1)
	<b>Faculty of Humanities</b>		
I	SHBA 301	Pursuing Happiness	2(1+0+1)
II	SHBA302	Communication Skill and Personality Development	2(1+0+1)
III	SHMA301	Tourism in M.P	2(1+0+1)
	<b>Faculty of Science</b>		
I	SSBI 301	Mushroom Cultivation	2(1+0+1)
II	SSPH 301	House Hold Wiring	2(1+0+1)
III	SSPH 301	Basic Instrumentation	2(1+0+1)
IV	SSPH 301	DTP Operator	2(1+0+1)
V	SSCH 301	Graphic Designing	2(1+0+1)
	<b>Faculty of Education</b>		
I	SCBE 403	Understanding of ICTC (Information Communication Technology)	2(1+0+1)
II	SCPE 201	Yoga Education	2(1+0+1)